

Visit Films inks deals on its Cannes slate

Two titles secure N. American distribution

By Gregg Goldstein

CANNES -- Visit Films has secured two North American distribution deals for its Cannes slate, selling Guy Moshe's child prostitution drama "Holly" to City Lights Pictures and Steve Barron's immigrant tale "Choking Man" to Film Movement.

"Holly," the story of an American gambler in Cambodia who tried to save a 12-year-old Vietnamese girl, stars Ron Livingston and Virgine Ledoyen. "Man," a 2007 Tribeca Film Festival premiere from music video director Barron, follows a painfully shy immigrant working in Queens. Both films' producers gave the projects limited self-release runs in New York.

Visit's Ryan Kampe and Sylvain Tron negotiated the "Holly" deal with City Lights' Mark Ragone and Marcus Lansdell, and the "Man" deal with Film Movement's Adley Gartenstein.