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'Killers' bows via City Lights

By Gregg Goldstein

NEW YORK — City Lights Pictures Releasing has acquired worldwide rights to the torn-from-the-headlines terrorism documentary "Suicide Killers."

Pierre Rehov's feature examines the phenomenon of suicide bombers through interviews with their family members, along with prisoners whose bombing attempts have been thwarted. The film's revelations about the bombers' true motivations are both surprising and shocking.

The distributor is giving the English-language film a weeklong Oscar-qualifying run next month in New York, with a release in select U.S. cities tentatively scheduled for later this year. "We feel this will be one of the most important and provocative documentaries of the year," City Lights CEO Danny Fisher said. Lisa Magnas served as the executive in charge of production.

This is the second theatrical release from City Lights Pictures Releasing, which this year distributed Jeremy Haft's supernatural thriller "Tamara."

Its sibling production outfit, City Lights Pictures, is completing postproduction on Talia Lugacy's thriller "Descent," produced and starring Rosario Dawson. The company is about to begin principal photography on David Wain's Ten Commandments spoof "The Ten" starring Jessica Alba, Amanda Peet, Paul Rudd and Adam Brody.

Parent company City Lights Media Group finances, produces and distributes films and TV programs along with operating one of the largest postproduction facilities in the U.S.

City Lights principal Michael Almog negotiated the deal with Rehov and Magnas. ■