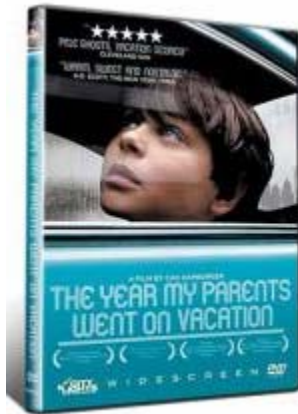




**\*Recommended**



**\**The Year My Parents Went on Vacation* City Lights, \$26.98.** In 1970 São Paulo, Brazil, at the height of World Cup fever, a young boy named Mauro (Michel Joelsas), the son of paranoid political activists, is deposited on the doorstep of a grandfather. Unbeknownst to the family, Grandpa has expired, so Mauro ends up bonding with the old man's friend Shlomo (Germano Haiut), an Orthodox Jew surprised at Mauro's uncircumcised petzel and finicky manners. A piece of sentimentality but an especially earned one, this second feature from Brazilian filmmaker Cao Hamburger demonstrates that there's room in his country's cinema for both tough views of urban squalor like *City of God* and Fellini-esque magical-summer stories. —  
*Joshua Rothkopf*